



Chih Hao Shen

Director Biography

The director is a multidisciplinary filmmaker whose works integrate animation, documentary, and experimental art. With a restrained yet lyrical visual style, their films explore themes of war, human rights, and emotional healing, earning international recognition including awards for Best Short Film, Best Animated Short, and Best Visual Effects.

Their films have been selected and honored by a range of international film festivals. Notably, their work was featured in the Clermont-Ferrand Short Film Market (France), and recognized by the International Festival of Red Cross and Health Films—an institution devoted to promoting humanitarian values through cinema. These milestones underscore the director's ongoing commitment to socially engaged storytelling and the therapeutic power of moving images.

Beyond cinema, the director has authored several books on art education, digital media, and visual storytelling. Their original picture books have been published across Taiwan, Hong Kong, Macau, and China, blending narrative, illustration, and cultural reflection into a unique visual language—earning recognition through cultural awards from official institutions.

With over two decades of experience in visual design, the director was also responsible for the official Chinese-language merchandise design of The Lord of the Rings film series. They are currently adapting their illustrated works into animated features, continuing to explore the intersection of Eastern and Western mythology while evoking resonance and hope through creative expression.



Director's Official Website